VISIT…

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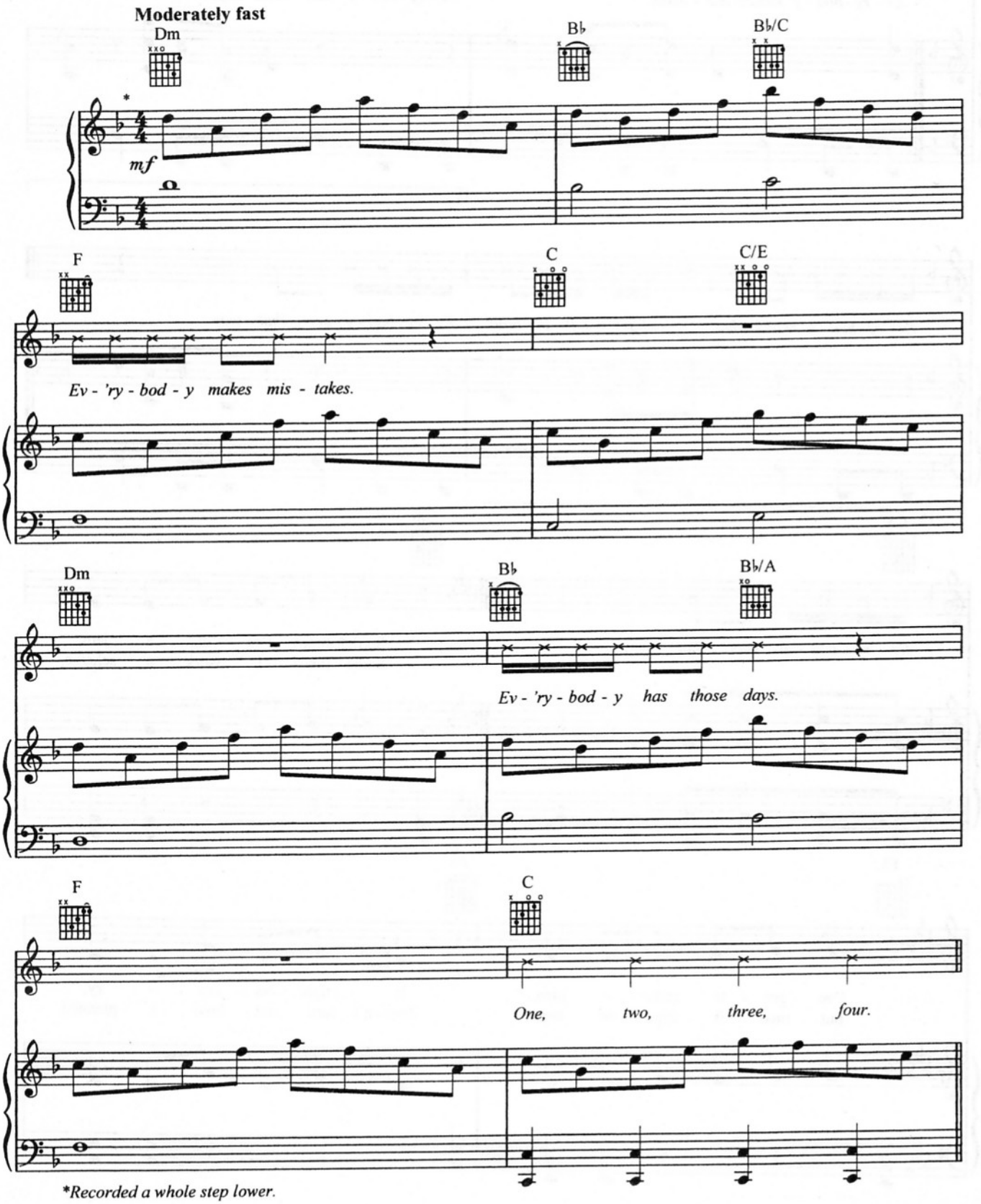
# NOBODY'S PERFECT

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL




*Recorded a whole step lower.

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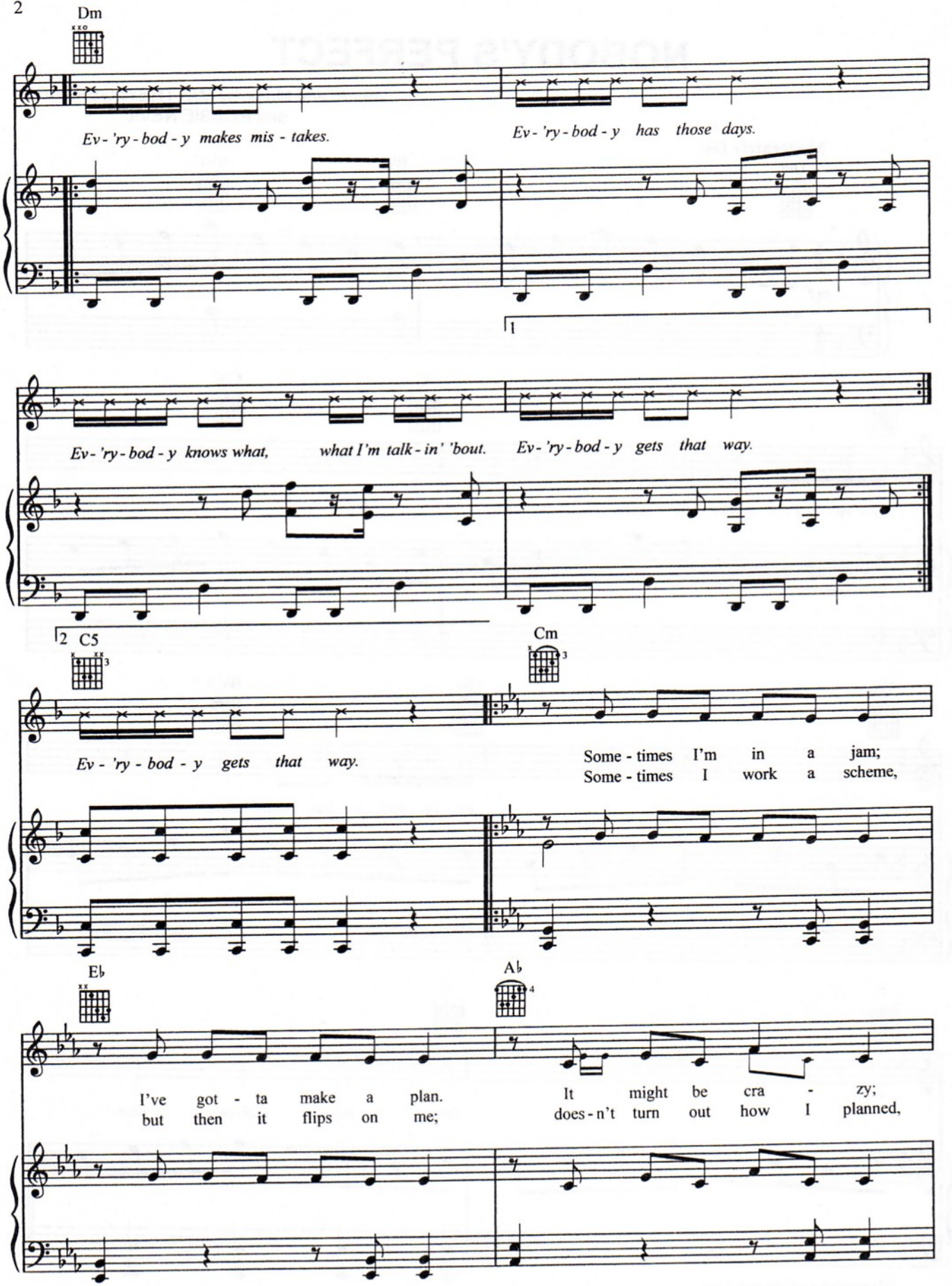
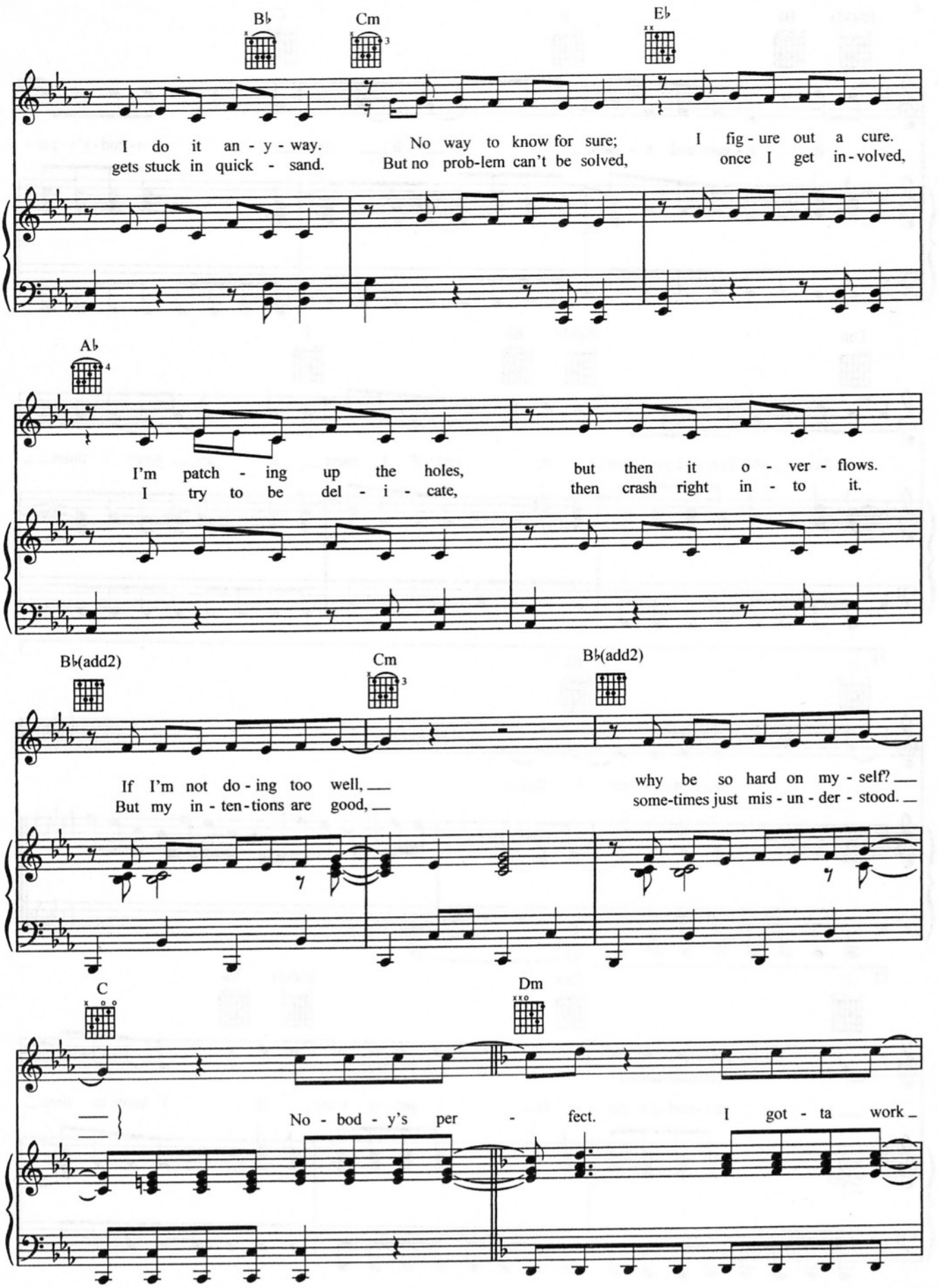
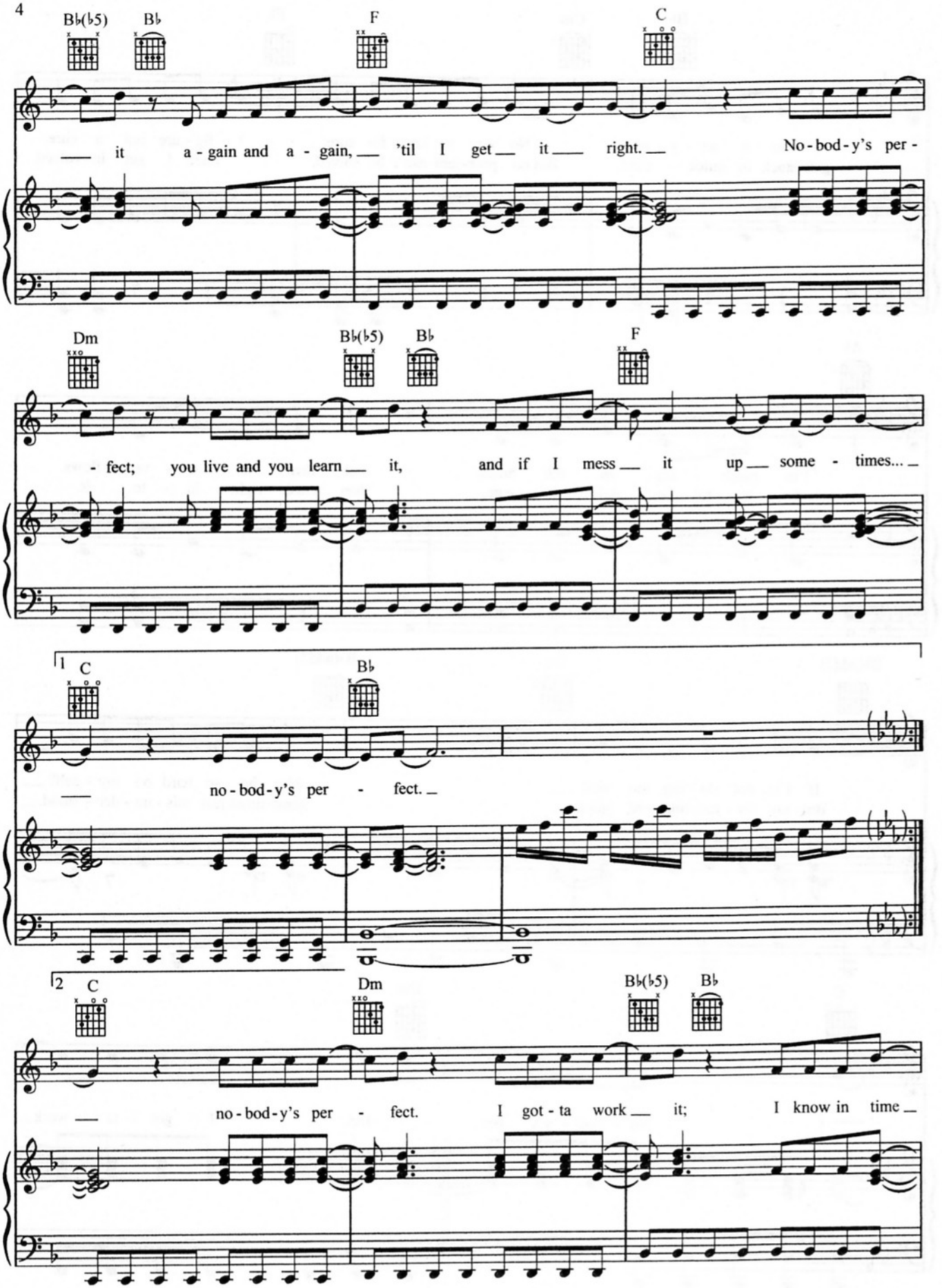
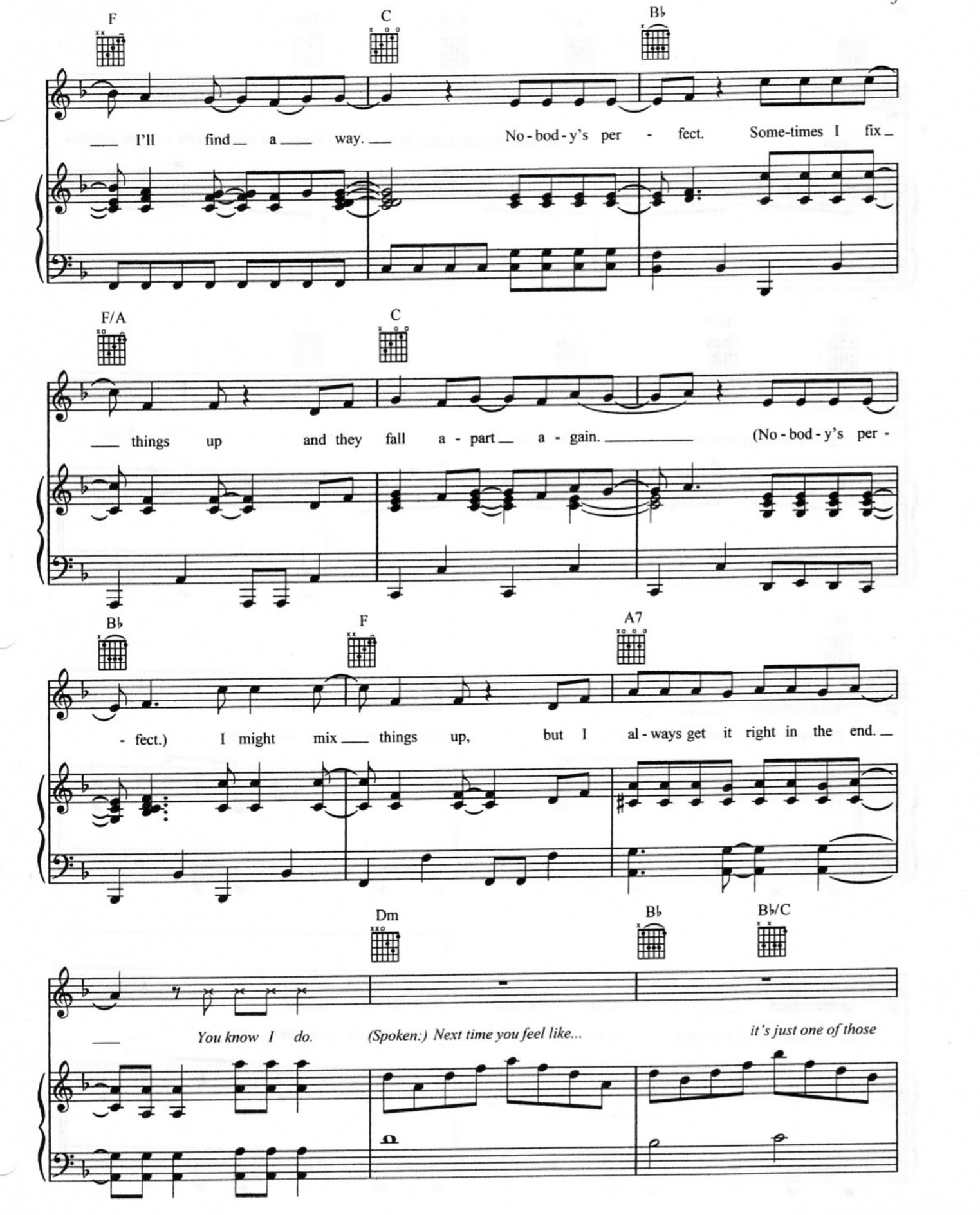
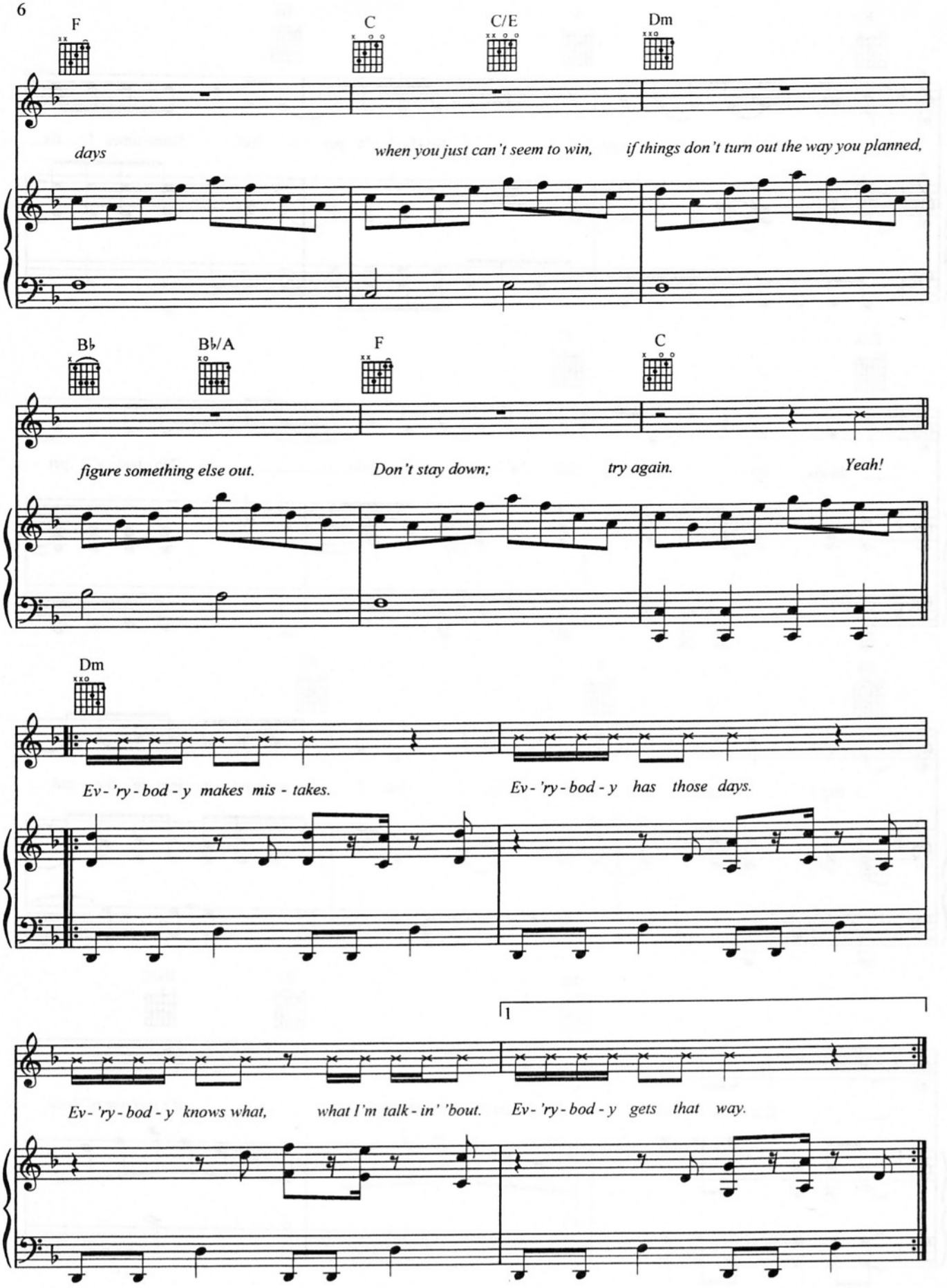
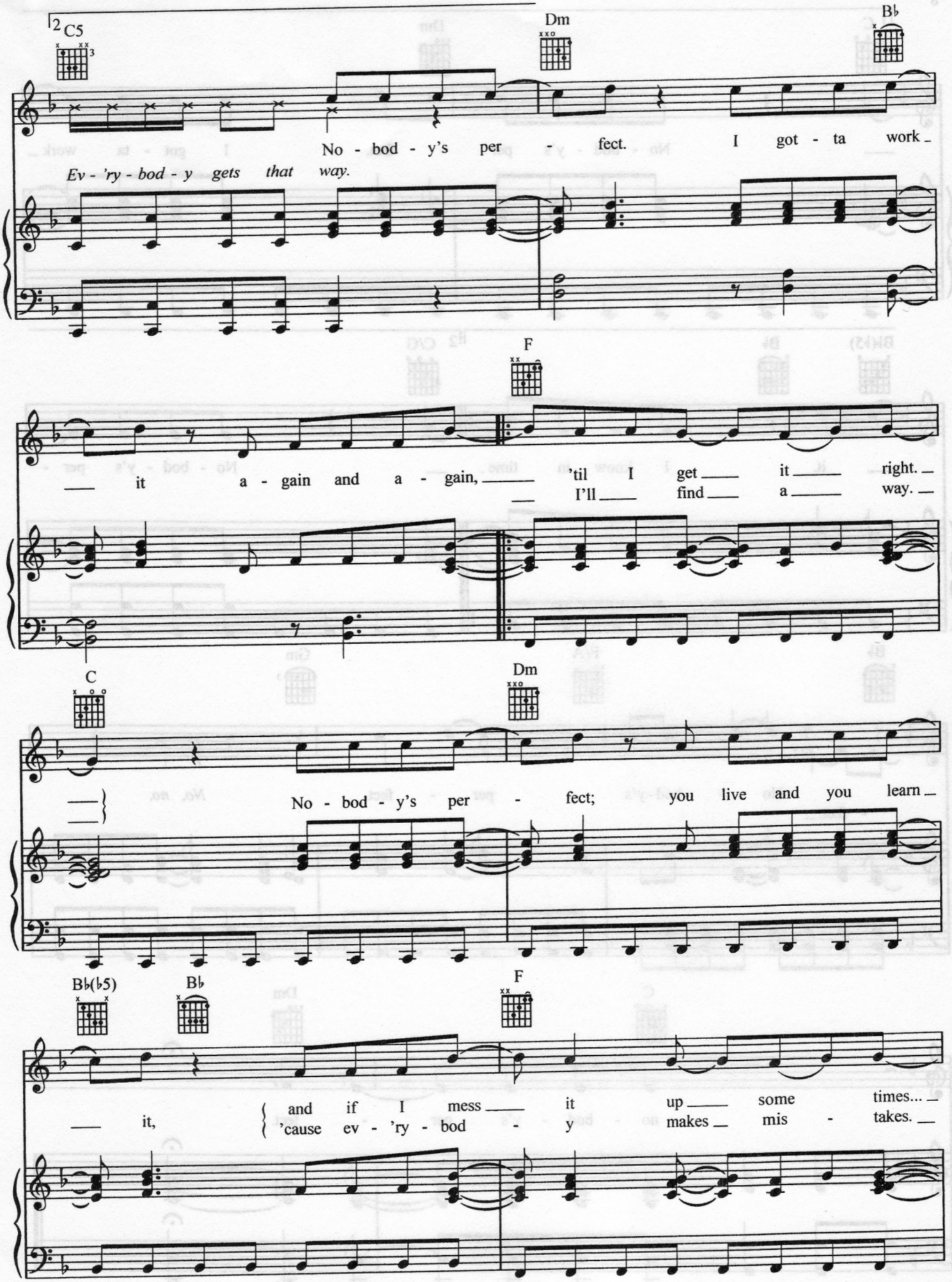

Dm
Ev - 'ry - bod - y makes mis - takes.
Ev - 'ry - bod - y has those days.
1
Ev - 'ry - bod - y knows what, what I'm talk - in' 'bout.
Ev - 'ry - bod - y gets that way.
2 C5
Ev - 'ry - bod - y gets that way.
Cm
Some - times I'm in a jam;
Some - times I work a scheme,
E♭
I've got - ta make a plan.
but then it flips on me;
A♭
It might be cra - zy;
does - n't turn out how I planned,

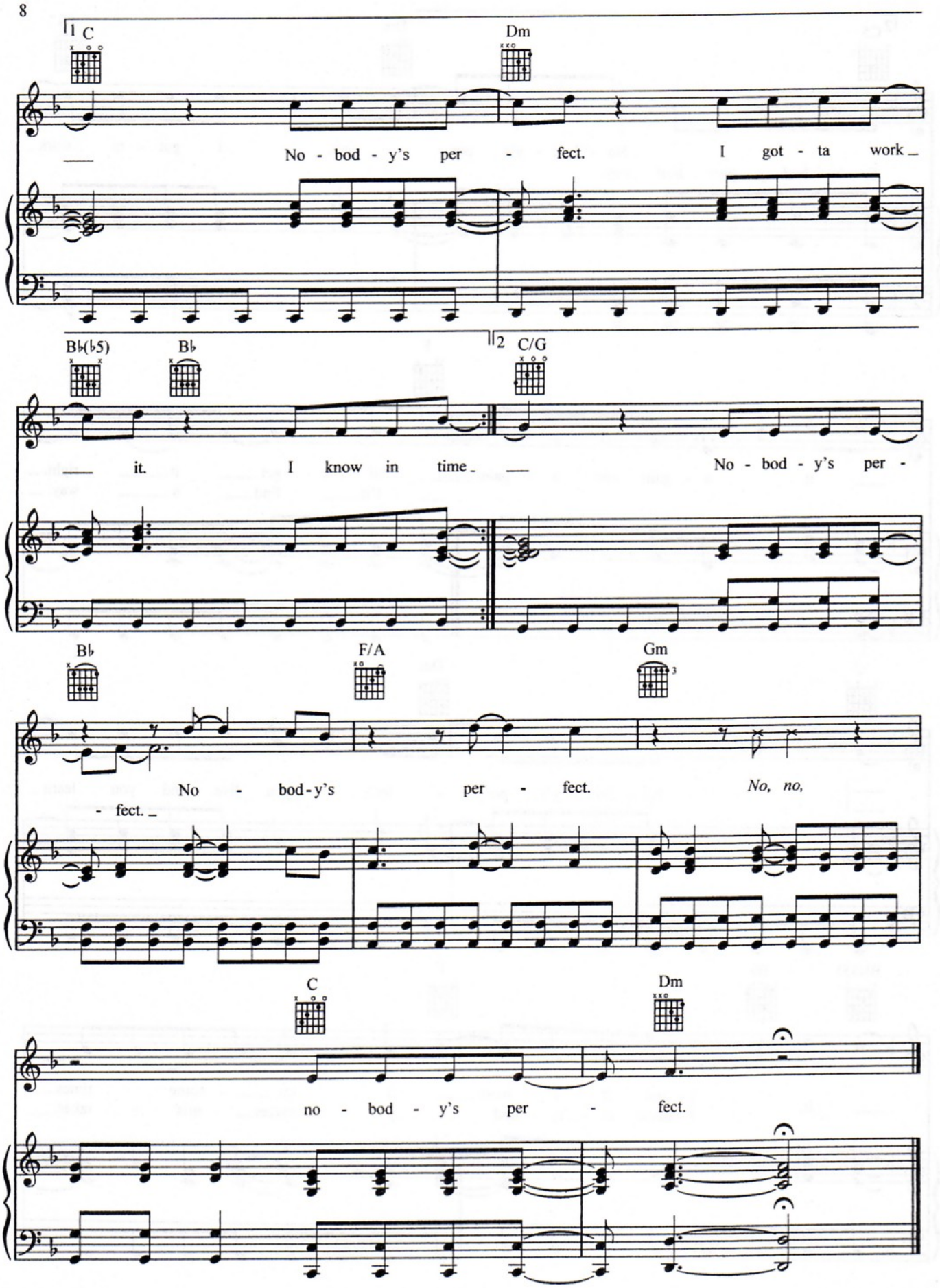

B♭
Cm
E♭
I do it an - y - way. No way to know for sure; I fig - ure out a cure.
gets stuck in quick - sand. But no prob-lem can't be solved, once I get in - volved,
A♭
I'm patch - ing up the holes, but then it o - ver - flows.
I try to be del - i - cate, then crash right in - to it.
B♭(add2)
Cm
B♭(add2)
If I'm not do - ing too well, why be so hard on my - self?
But my in - ten - tions are good, some-times just mis - un - der - stood.
C
Dm
No - bod - y's per - fect. I got - ta work


B♭(♭5)
B♭
F
C
it a - gain and a - gain, 'til I get it right. No - bod - y's per -
Dm
B♭(♭5)
B♭
F
- fect; you live and you learn it, and if I mess it up some - times...
1
C
B♭
no - bod - y's per - fect.
2
C
Dm
B♭(♭5)
B♭
no - bod - y's per - fect. I got - ta work it; I know in time


F
C
B♭
I'll find a way. No-bod-y's per - fect. Some-times I fix
F/A
C
things up and they fall a - part a - gain. (No-bod-y's per -
B♭
F
A7
- fect.) I might mix things up, but I al-ways get it right in the end.
Dm
B♭
B♭/C
You know I do. (Spoken:) Next time you feel like... it's just one of those


F
C
C/E
Dm
days
when you just can't seem to win,
if things don't turn out the way you planned,
B♭
B♭/A
F
C
figure something else out.
Don't stay down;
try again.
Yeah!
Dm
Ev-'ry-bod-y makes mis-takes.
Ev-'ry-bod-y has those days.
1
Ev-'ry-bod-y knows what,
what I'm talk-in' 'bout.
Ev-'ry-bod-y gets that way.


2 C5
Dm
B♭
No - bod - y's per - fect. I got - ta work
Ev - 'ry - bod - y gets that way.
F
it a - gain and a - gain, 'til I get it right.
I'll find a way.
C
Dm
No - bod - y's per - fect; you live and you learn
B♭(♭5)
B♭
F
it, and if I mess it up some times...
'cause ev - 'ry - bod - y makes mis - takes.


1 C
Dm
No - bod - y's per - fect. I got - ta work
Bb(b5)
Bb
2 C/G
it. I know in time No - bod - y's per -
Bb
F/A
Gm
No - bod - y's per - fect. No, no,
- fect.
C
Dm
no - bod - y's per - fect.